

Isabella Laman

Visual Development Artist and Illustrator

Portfolio website: <https://www.isabellalaman.com/>

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Brisbane, Australia

WORKING EXPERIENCE

Fade In Studios, Remote work — *Character Designer*

February - March 2024

Character design for the web series “Zip and The Tiny Sprouts”.

Graphic Novel Project, Brisbane QLD — *Freelance Comic Illustration*

October 2021 - December 2023

Comic book illustration for an unannounced trio of graphic novels.

Surprise Comics, Brisbane QLD — *Freelance Comic Illustration*

September 2023

Independently published comic collaboration with 10 other artists.

FLOCK, Brisbane QLD — *Freelance Comic Illustration*

April 2022

Single pinup comic illustration for the comic “FLOCK” by Paul Mason.

Happy Place, Brisbane QLD — *Background Design for Chris Bennet*

September 2021

Designing backgrounds for episode 2 of the animated project “Happy Place”. Episode 1 available on youtube.

SOFTWARE SKILLS

- Photoshop
- Illustrator
- Toon Boom Harmony
- Celaction
- Procreate

EDUCATION

➤ Bachelor of Animation

Griffith Film School
Art Direction Major
(GPA 6.04)

2019 Academic
Achievement Award

➤ Diploma of Visual Arts

TAFE Queensland
2015

**REFERENCES AVAILABLE ON
REQUEST**

Explanimate!, Loganholme QLD — *Freelance Visual Development and storyboards*

November - December 2020

Remote work. Style development and storyboards for various animated advertisements.

Cheeky Little, Manly NSW— *Background and Layout Artist*

June - September 2020

Remote work on the Warner Brothers TV show “Jellystone!” as a background and layout artist.

Explanimate!, Loganholme QLD — *Freelance Visual Development and illustration*

January - February 2020

Remote and in-studio work for animated advertisements.

Ludo Studios, Fortitude Valley QLD — *Animation Intern*

December 2019

2D animation internship using Celaction, working on the children’s TV show “Bluey”.